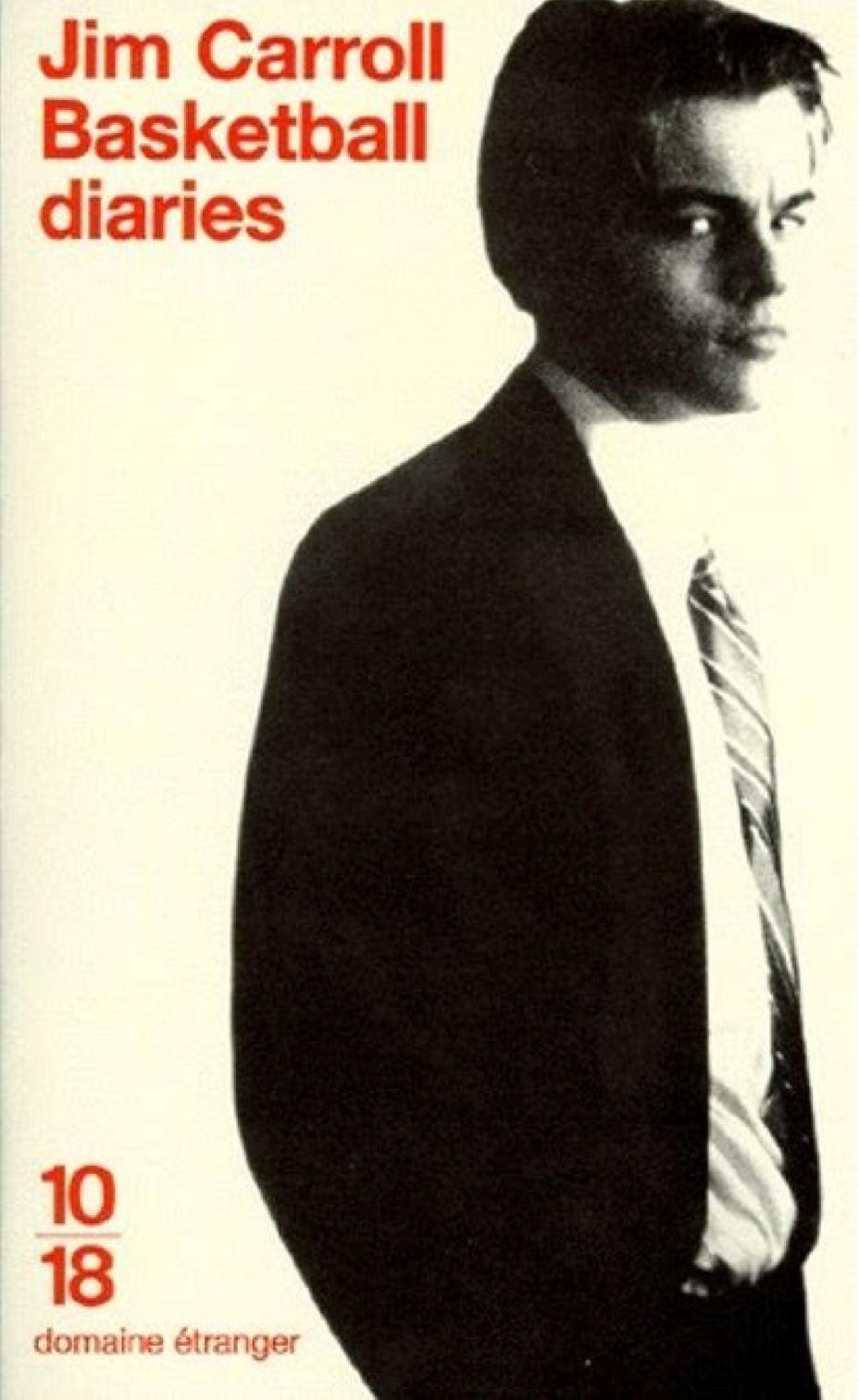
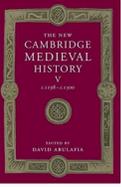


I'm not robot!



Molly Boetsch, the Delphi Staffmarch 4, 2020Movies today are clearly different from some older movies out there, but that doesn't mean the older ones aren't so good. Basketball journals are a great example of a good older movie. The Basketball Diaries is a 1995 life-based film by Jim Carroll (played by Leonardo DiCaprio), a high school basketball player who seems to have a bright future. After the loss of a friend, mixed with the pressures of his scary coach, Jim develops a heroin addiction and his life, and the life of some of his friends, slowly begins to crumble. His world changes from school and basketball to the streets of New York, where he has to steal and find other ways to make money. As your need for drugs increases, what he is willing to do also increases. Leonardo DiCaprio does an amazing job of making viewers feel the moments of breaking their heart as the addiction in Jim increases. The emotional and physical toll he charges is one of the saddest things to watch. In the middle of the film, Jim is almost unrecognizable with the

But if I don't start working on these things, boy, I am cheating on a gift; I mean, what I would define as a sin. "Help Carroll has finally reached the ritual of a quiet writer. "It is as if I was so joyful, I just eliminated that need." Carroll rises every morning around 4:30 pm, when he does the .harpO .harpO ed aroh are erpmes .acenos aleuqad sioped" ;VT ad lev;Adargased otib;Ah mu uolaba ele E .atirse but I found I was watching, like, infomercials instead of movies. But these daysAAA He pauses, indignant. "To me, late-night movies are old black-and-white movies with Cagney and Bogart, but today, old movies are like The Sting II with Jackie Gleason."During the summer, he often teaches at Allen Ginsberg's Naropa Institute. He lectures and reads at colleges, maintaining little contact with the downtown New York he helped define, although he recently went to a viewing of Diaries at Rosemary's place with Lou Reed and Sonic Youth's Thurston Moore and Kim Gordon. "It moves well," he says. "It's hard for me to really register on it because of the personal attachment."Carroll has been clean of heroin since the early seventies. He still has an occasional margarita, although he has never liked drinking. "I can't go for that complete-abstinence thing. I mean, I obviously have an addictive personality, especially for heroin. But I haven't smoked grass in like eight or nine years. I mean, I wish I could still smoke grass. But New York is just so speedy, it's so fast-paced. I mean, the phone's going to ring any minute and someone's going to lay a big trip on me, and I'll spend the first hour paranoid."Source:Alex Williams, "Lord Jim," in New York, Vol. 28, No. 17, April 24, 1995, pp. 64-66.SourcesCarroll, Jim, The Basketball Diaries, Tomboutcou Books, 1978, reprint, Penguin Books, 1995.eAAAeAAAeAAA, Catholic Boy, Atco, 1980.eAAAeAAAeAAA, Forced Entries: The Downtown Diaries, 1971-1973, Penguin Books, 1987, p. vi.Carter, Cassie, "A Sickness That Takes Years to Perfect": Jim Carroll's Alchemical Vision," in Dionysos: Literature and Addiction Quarterly, Vol. 6, No. 1, Winter 1996, pp. 6-19.Delacorte, Peter, "A Follow-Through beyond the Hoop," in the San Francisco Chronicle, July 12, 1987, p. 3.Gilbert, Martin, A History of the Twentieth Century, Vol. 3, 1952-1999, Perennial, 2000, p. 307.Graustark, Barbara, "Mean Streets," in Vol. 96, No. 10, 8 September 1980, pp. 80-81. James, Jamie, Review of basketball journals in American Book Review, vol. 2, No. 2, February 1980, p. 9.Jebian, Wayne, "Diaries of the Damned", in the Columbia Journal of American Studies, vol. 1, No. 1, 1995.LEHMANN-HAUTI, Christopher, Review of basketball journals and forced entries, in the New York Times, July 9, 1987, p. C23. Macadams, Lewis, "Jim Carroll", at Entertainment Weekly, no 281-282, 30 June 1995, pp. 50-51.niesel, Richard, Review of Catholic Boy, in Creem, vol. 12, No. 9, February 1981, p. 44. Simels, Steven, "Jim Carroll", in Estéreo Review Magazine, vol. 46, No. 2, February 1981, p. 40. Further Readingbaum, Dan, Smoke and Mirrors: The Drug War and the Fault Policy, Little, Brown, 1997. This retrospective of the U.S. war against drugs deviates from other books of this kind that tend to use anecdotes represent the government as deliberate participants in the spread of drugs. Instead, Baum, a journalist, provides balanced criticism of why the war on drugs failed, using facts to back up their claims. 70s, Routledge, 2001. This collection of essays offers a complete examination of the main cultural issues in the 1960s and 1970s. Topics include drugs in the counterculture of the sixties, insurgent youth and the culture of rejuvenation of the sixties, cinema and counterculture and media and pop culture. 1997. Holmes reviews the history of heroin use, discusses the physical and psychological effects of heroin use and talks about the causes and various treatments for heroin addiction. The book also includes several appendices, including contact information for substance abuse agencies, a.stnemucod .stnemucod eht no yratnemmoc cifceps sa llew sa srotide eht morf noitcudortni na erutaef snoitces s'koob eht .seirogetac ewlewt ni teninagr O .s0691 eht denifed taht stnemucod rehto dna .snoiscied truoc .selcitra ,sehceeps fo ygolohtna evisnetxe na tneserp sregnU eht .koob siht ni.8991 .sser P sreviR eerhT .redaeR seixiS eht :nignahC a ereW semiT eht .,sde ,regnU ibeD dna ,niwrI .regnU.smret detaler-gurd fo yrassolg a dna

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